

# NEW YORK CLIPPER

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## A FEATHERED EAVESDROPPER.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY CAPT. JACK CRAWFORD, "THE POET SCOUT."

A pretty little robin perched in a leafy tree,  
And through my chamber window peeped cunningly at me,  
And said: "Were I a tattler story I could tell,  
Of what I saw last evening in yonder shaded dell;  
When someone left your presence he wandered down the glade,  
And paused with loveliest features beneath a maple's shade,  
Nor dreamed a robin redbreast was perching overhead,  
To note his every action and list to all he said.  
"I heard him say: 'God bless her, my heart's own dearest love,  
And ever flood her pathway with sunshine from above;  
She is the fairest flower e'er sent to grace the earth,  
A bud of blooming beauty, a queen of heavenly birth.'  
His words were low and tender, his eyes were glowing bright,  
His features were illumined with love's most holy light;  
He thought no eye beheld him, no ear heard what he said,  
But a listening eavesdropper was perching overhead.  
"He drew forth from his bosom a picture of a maid,  
And tenderly gazed on it as in his hand it laid,  
Then kissed it, oh! so fondly, and clasped it to his breast,  
As if 'twere not a shadow he lovingly caressed.  
I downward flew yet closer, that I might better see  
The features of the maiden he loved so tenderly;  
My rustling wings surprised him, and from my perch I flew,  
But, oh, I saw quite plainly the picture was of you."  
"Go quickly, little robin," in ecstasy I cried;  
"Go, haste on feathered pinions unto my loved one's side,  
And whisper that the story so cunningly you've told  
Has filled my heart with rapture as pure as virgin gold."  
The robin tossed its feathers and shook its pretty head,  
And with a low, soft bird laugh in saucy accents said:  
"I need not make the journey and tire my wings with flight—  
I heard him say he'd tell of his great love tonight."

## A STEP TO GLORY.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY ETTIE ROGERS.

Verita suggested it.  
Had she not been rarely capable of constantly suggesting something highly unique and picturesque in the line of entertainment, she would hardly have been Mrs. Dorn-Brant's invited guest, and a member of that lady's aristocratic house party.  
For Verita Sadowa, although a clever little actress, was by no means an illustrious star in her profession. As yet she had neither won fame nor acquired wealth.  
But she was a dear, amiable little woman, whose face was the sweetest upon which the sun ever shone, whose life was irreproachable, and whose manner of gentle simplicity charmed all hearts.  
She was only half serious when she first suggested that they should use the grotto as a theatre.  
It was a weird place, a sort of passage between the grounds and the little lake, and bridged naturally with earth and rock, which were overgrown with flowers and shrubs and great primeval elms.  
At the lake side the entrance was narrow and high looking, like a mere fissure in the rock of the steep bank.  
The entrance from the grounds was broad and lofty, revealing a circular cavern, walled and roofed with jutting rocks, which glittered like stalactites.  
Verita's hostess was delighted.  
"It will be perfectly entrancing!" she exclaimed.  
"It will make a theatre fit for fairies. With the lake entrance closed and the stage built across that end, and with the whole place hung with colored lanterns—it will be simply magnificent. I don't know what I should do without you to conjure our amusements for us."  
"If we use the grotto for a theatre, we should have a specially adapted play. Perhaps Mr. Van Syle will write us one," said Verita.  
Hastings Van Syle, tall, slender, exquisitely dressed, with a monocle adorning one expressive dark eye, turned and bowed low before the fair arbitress of their amusements.  
He did not look like one having any very marvelous talent as a playwright. But it was evident that whatever power he possessed would be used freely and cheerfully in the service of the little dove-eyed actress.  
"You do me too much honor, Miss Verita. An amateur pen can produce nothing worthy your acting," he answered her.  
"We will trust you," Verita said, with a dazzling smile.  
Another, a dark, handsome, Romeo faced young fellow, standing on the veranda, just outside the open window of the drawing room, saw that dazzling smile, and clenched his hands fiercely, while he groaned aloud.  
"She is like all the rest. They will all throw away the love of a poor man for station and money if they get the chance," he thought, cynically.  
Bob Wallace was not the only one in that little house party who had noticed the young millionaire's devotion to the enchanting young actress, and who had noticed also her apparent pleasure at his attentions.  
Correctly, however, Bob did not belong to the house party. He was serving as private secretary to Mr. Dorn-Brant. And because he was attractive personally, intelligent, cultured, and a gentleman, he was admitted to the general companionship on terms of equality.  
Bob had begun his career as an actor, and had

failed. He had tried his ability as a playwright, and had failed also.  
"You lack fire and passion," one of his critics had told him frankly. "Put a little more of those qualities into your acting or your plays and you would succeed in either. You have plenty of talent, your construction is faultless; and you understand the business of the stage perfectly."  
But Bob had been incapable of "fire and passion" in anything. He was a cool headed, easy going young fellow, and he had never experienced a single thrill of real, true love for any woman in all his life.  
At least he had not until he met Verita Sadowa. But no one seeing him now, with clenched hands

shall always hate him for usurping my place in her favor. I hate him for crossing my path, and I could kill him without compunction."  
Something of this insane, unreasoning hatred must have betrayed itself in his darkening countenance as he watched Van Syle stroll indolently from the room.  
Verita could not help noticing it, and she seemed surprised.  
"You do not like our friend?" she remarked.  
"Should I like the thief who has stolen my dearest treasure?" he returned, passionately.  
"How foolish you are, Bob," she answered, half reproachfully, and with a manner half annoyed.  
"No doubt I am, in your opinion," he said, hastily

water, as Verita hastened toward the path leading to the house.  
At the sight of the elegant young millionaire who who so persistently haunted the movements of the fair woman whom he so hopelessly adored himself, all Bob's insane jealousy rushed through heart and brain in a burning, blinding flood.  
He stopped motionless, breathing in sharp and labored gasps.  
He was no longer himself. A demon possessed him and was goading him on to a deed of madness. Van Syle had stepped backward a pace. And he was standing directly underneath that deadly loosened rock, which a touch, a breath, would send crashing down from the bridge over the grotto.

But he said to himself that he had forfeited all right to her love. And then he resolutely confessed his crazy temptation in the grotto, and how he had become sane again only just in time to save the life he would have destroyed.  
"It was the terrible excitement made me play as I did," he concluded.  
"In my opinion," said Verita, "the excitement has awakened the sleeping ability which you really possess. That temptation, overcome and amended, is your step to glory."  
"Your love, my darling, dared I ask for it, would be my step to glory," he returned, sadly.  
"Foolish Bob," she whispered again, with that delicious look which could only mean the one blessed thing he cared to know.  
And Bob bent his head and kissed the smiling lips. It was the kiss of their betrothal. And Bob's bride was a true prophet. His real ability had been indeed aroused, and he afterwards became an eminent actor.

## THE SKIRT DANCER.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY ANNA L. WILLIAMS.

With golden curls around her brow,  
And eyes of turquoise blue,  
My darling Stella dances now  
In dress of ebon hue.  
With pouting lips of coral tint,  
And teeth of seed like pearls,  
With cheeks of roses' faintest hint,  
How gracefully she whirls!  
And now the jet like slither hose  
Is by this wicked flirt  
Made visible, by sudden pose,  
In the dancer of the skirt.

## MILLIE PRICE-DOW.

This sprightly and captivating little English comedienne has had a most interesting and unconventional career. She is a native of London, Eng., and at the age of eight made her debut as a child actress at Duke's Theatre, Holborn, creating the leading role in "The Barmaid," a dramatization of "Les Misérables." Early in 1879 she began a successful engagement in the support of the late Harry Jackson, in "The Queen's Evidence." She afterwards played the child's part in "Leah," supporting Mrs. Digby Wiltouby at the Drury Lane. Later, she appeared as one of the college boys in the original production of "Youth," at the Drury Lane, securing a success. She was wonderfully precocious, and her comeliness, sweet voice and volatile temperament caused her to be especially desirable for the music halls. Early in her teens she accepted an offer in the latter line, from the management of the Bedford Theatre, London, where she scored an emphatic hit as a singer and dancer. The wheel of success then whirled her way with gratifying celerity, and she filled some very flattering engagements at the Pavilion, the Alhambra, Empire, Oxford, Trocadero, and other leading halls. She became a sterling favorite, and, while her star was still in the ascendant, she was secured by M. B. Leavitt to join his burlesque company in a tour of America. She made her first appearance in this country Sept. 1, 1888, and shortly afterwards joined Monroe & Rice's "My Aunt Bridget" Co. The following season she met with success as one of the leading members of the Reilly & Wood Specialty Co. About this period skirt dancing became all the rage, and Miss Price gained wide recognition as one of the most clever and versatile exponents of that style of terpsichore. In fact, it was through this channel that she reached in one commendable stroke the port of popularity. Her dash, vigor and restless energy lent to her methods a fine individual charm, while her extraordinary ability for elevating her heels with delightful grace and ease won her high reputation. She became especially valuable for farce comedy, and, early in the season of 1890-91, she was engaged by Donnelly & Girard for Jimsey in "Natural Gas." It was as a member of this company, by the way, that one of the most eventful happenings in her life was recorded. While playing at Denver she became acquainted with Clarence Merrill Dow, the young son of C. H. Dow, president of the Commercial National Bank, of Denver, and on Jan. 2, 1891, two days after their first meeting, they were quietly united in the bonds of matrimony. Their honeymoon was exceptionally brief. The father of the groom made objections to the union, and two days later the couple separated, Mrs. Dow continuing all the while her travels with the comedy company. "They met on a Wednesday, were mated on Friday, and separated on Sunday, beating the record," is the way the story of her toying with Cupid was tersely told at the time. She closed with the "Natural Gas" Co. in May, and returned to this city, intending to sail for England; but she was at once engaged for the Spring season at Koster & Bial's, where she became a thorough favorite. She is considering a number of good offers for the regular road season, a starring inducement or two being among them, but as yet she has not signed. Meanwhile she is enjoying a rest, and may possibly make a brief visit to England. Miss Price's personal charms are many and pleasing. Her eyes, of an entrancing turquoise blue, are set in a soft, finely moulded face, crowned with a short, curly mass of pretty golden hair. In form she is petite and graceful, and she is a clever and admirable conversationalist. July 4 was her natal day, and she is nothing if not patriotic. She has expressed her intention of bringing her mother to America, which, she firmly declares, will be her future abiding place.

## Same Cat.

Curio Dealer—Here's a skeleton of George Washington's pet cat.  
Collector—I don't want one so large. What's this small one?  
Curio Dealer—That's a skeleton of the same cat when it was a kitten.—Chicago News.

The man who is a long time making up his mind may arrive at a correct judgment, but it is generally too late to be of any use to him.



and his face white with jealous pain, could accuse him of lacking a capacity for passionate feeling and expression.  
Suddenly the pain in his flaming eyes changed to a look of wonder.  
What was Verita saying in that cooling voice of hers, every tone of which was a subtle flattery to the one addressed?  
"I am sure you underrate your abilities, Mr. Van Syle. But if you really persist in refusing, I think I have a little spectacular piece which will do very nicely for the grotto."  
And she mentioned a play of Bob's own production, which she had begged permission to examine, and which she had not returned to him.  
"It is a delightful little drama, written by our Mr. Wallace. And of course, if we use it, we must persuade him to play the principal hero himself," Verita continued, with a questioning glance toward him.  
With a mighty effort for composure, Bob stepped through the long French window into the drawing room.  
He would need no persuasion to act a character in his own play.  
He was only too gratified that such a chance had offered itself.  
And he could only wonder why Verita should have suggested such a thing.  
It was not because she cared for him—at least not as he would have her care.  
She might love him somewhat. There had been times when he felt certain she loved him!  
But even if she did, she would consider it only a weakness to be concealed and conquered.  
She was like the rest of the fashionable people, with whom she was such a favorite. She would crush her dearest, sweetest instincts; she would perjure her own soul, she would repudiate a love which meant only poverty, perhaps, so she might wed the suitor who had rank and wealth.  
"If she had never met Hastings Van Syle I could have won her! I shall always be sure of that, and I

and almost rudely. "I am amazed that you should even care about using my play, or about having me take part in it. The world gave me up as a bad failure long ago; I wonder you have not done the same."  
"I have always had faith in you, Bob," she replied, softly.  
The gentle reply restored his senses, and made him ashamed of his petulant speech.  
"Forgive me, Verita. I have no right to let my disappointments make a bore of me," he said, penitently.  
Although appeased for the moment, his hatred for young Van Syle was by no means abated.  
Instead, it was aggravated by a thousand trifles daily.  
Every smile which Verita bestowed upon that devoted young man almost goaded Bob to madness.  
Meantime the arrangements for the grotto theatricals were all completed.  
With its banner draperies, its floral festoons, and its myriad rainbow lanterns, nothing more enchanting than the grotto could be imagined.  
"But I should advise all of them not to pass through the entrance to the lake. There is a rock loose, and if it should fall somebody might be killed. If they want to see the lake let them go around by the path. Or, better yet, have the opening closed tight, so nobody will attempt passing through," said Mr. Dorn-Brant.  
He was speaking to his wife, and no one else heard him excepting Bob Wallace.  
It was only an hour or so before the performance was to commence, and in the pleasant excitement of the moment the lady forgot all about her husband's injunctions.  
But Bob did not, and he presently started himself to close the dangerous passage more securely.  
He was passing through the grotto when he saw the graceful figure of Verita gliding away from the perilous spot by the lake's edge.  
It would seem that she had met Van Syle there, and he was still standing with his face turned to the

Bob moved nearer, noiselessly, with the cunning and caution of a maniac, as he really was at the moment! His face was whiter than marble; his eyes were like blazing coals, as he suddenly buried himself with all his force against the lowermost portion of the rock.  
But in his crazy frenzy he had not struck an already loosened part, and the rock remained apparently unaffected.  
Bob drew a long, shuddering breath.  
A great revision of feeling beset him.  
And in that instant, as he was turning away, humbled to the dust, sick with self shame and self horror, the rock began to move.  
For a second Bob stared with bloodshot, burning eyes, and then he sprang forward and grasped Van Syle, dragging the latter away from the spot at the very instant the huge rock thundered down.  
A second later and both must have been crushed beneath it. But miraculously neither was injured, although Bob, overcome by conflicting emotions, dropped senseless at Van Syle's feet.  
He was struggling back to consciousness, when Verita came to him.  
She checked any explanations he might attempt.  
"Not now, Bob," she said to him. "You must compose yourself. The play begins shortly, and I expect great things of you."  
In whatever she expected of him, Bob did not fail her.  
He played as he had never played before, as he had never dreamed he was capable of playing.  
"You have made a splendid success," Verita said to him when all was over. "You have pleased these people, and through their influence you will attain your rightful eminence in your profession."  
"My rightful eminence!" Bob repeated bitterly. "They are only trying to make a hero of me because—because I happened to save Van Syle that he may be happy in your love. They will forget all about it in a fortnight."  
"Foolish Bob," she murmured with a look which thrilled his pulses.











THE  
WORLD OF PLAYERS

Written for the New York Clipper by COL. T. ALLSTON BROWN.

**The Worrell Sisters' New York Theatre**  
[CONCLUDED].

It reopened April 13 with Molyneux St. John's adaptation of "La belle Helene," called "Paris at the Height of Her Power," the first time English was used. The Worrell Sisters appeared (first time in three months) as Helen, Paris and Orestes. Lefmwingwe Romeo Jaffer Jenkins was added to the attraction as "Paris." The first time a Jew was used for "The Grand Duchess of Gerolstein," for the first time in this city in English. The version was by Ben A. Baker, the stage manager, and reflected credit on his adaptability for administering a production which he presented in the translation all the first points and vivaciousness of the original. Sophie Worrell acted the Grand Duchess, Irene was Wanda, Jenny the Prince Paul, Edna Edwards the Countess Blauw, and Dora Dunn the first. The season closed July 18. Ben Baker took a benefit; when, beside other entertainments, "Guy Manning" was acted, by John Nunan, Mrs. Sedgwick, Alice, John and Lillian Worrell, Lillian Worrell, Miss M. Everett, Bella and Agnes Wallace, L. Donnelly, P. S. Evans, J. J. Wallace, J. C. Dunn, Weish Edwards and S. B. Villa. Hogan and Hughes were the dancing men, were among the volunteers. "Betsy Baker" was also acted. The Worrell Sisters

[TO BE CONTINUED.]

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**ALABAMA.**

**Birmingham.**—At Lakeview Park Theatre, Sircusi's Opera Co. continues to draw large crowd. Fred Arundel has taken the place of Claude H. Broderick who has left for New York. A floating stage, 40 by 100 ft. has been constructed on the lake, and the stage scenery from the theatre has been moved out on it. It is anchored just in front of the ship, which serves as a background. On this stage "Fra Diavolo" will be given this week. "Piafioro" continued last week. "Ship Ahoy" will be played from the deck of the ship.

—Fred Warren is engaged to play Spike, the comedy part, in "The Plunger."

— "The Plunger" is solidly booked up to the middle of May. New and especially effective scenery is being painted, and Oliver Byron has engaged a supporting company of unusual excellence.

— Kate Pursell is summing in the Catskills.

— U. W. McNeil, manager of Casey's Opera House at Ozark, Ala., is having that house repainted and improved. Nearly two hundred seats will be added before the season opens early in October.

—“A Dead Clinch” the new musical farce comedy, in which Ballantyne and Fisher will be the chief comedians, is being rapidly booked in go week stands. The season opens Sept. 21.

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ELITCH'S GARDENS—Boston Opera Co. hold the box week of 27, playing "Girofle Girofia." Week 20, "The Chimes of Normandy."

MANHATTAN HEACH—The Wilbur Opera Co. will present "The Mikado" week of 27. They gave the Chimes of Normandy" week of 20 to crowded houses.

At the Tower of

— The mother of Geo. B. Miller, of Peter Baker's died at Buffalo, N. Y., July 25.

of Geo. B. Miller, of

—The mother of Geo. H. Miner, of Peter Bazar's  
died at Buffalo, N. Y., July 26.



[illegible]











## RATES:

## ADVERTISEMENTS.

Twenty cents per line (space) per week; space of one inch, \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance.

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## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SAURDAY, AUGUST 1, 1891.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED BY THE CLIPPER. IF THE ANSWER OF ANY THEATRICAL COMPANY IS REQUESTED, REFER TO OUR LIST OF THEATRICAL COMPANIES. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

F. E. P., Springfield.—Thanks, but we are already well supplied.

W. E. P., Springfield.—Lillian Russell never sang at the Casino in "The Black Hussar" under the Aronson management.

"KIDNAPER"—She sang in that opera at Washington during Christmas week, 1889, but not since then.

H. A. M. J.—There is at least one team of three persons doing such an act, or one much like it. It is not patented, to our knowledge. 3. It would not be a novelty, but it could be made attractive by its director. 4. From \$75 to \$300 a week, according to the degree of skill, the daring nature of the feat, the reputation of the performers, etc.

C. A., Ottumwa.—The show did not visit Kansas City during 1889.

C. J. H.—An advertisement might prove of some avail, but, unless you are really as clever as you assert, you would have great difficulty in getting along. 2. We don't know of any. You had better consult a medical specialist. 3. See the notice at the head of this column.

B. B., Hillsborough.—You are eligible to membership. 2. Not necessarily. 3 and 4. Apply to the secretary, Chas. W. Thomas, No. 12 West Twenty-third Street, New York.

O. M. W., Caldwell.—See the notice at the head of this column.

T. A. McE., San Francisco.—We do not recall her, at least under the name you give.

Mrs. P. S., Putnam.—See our route list on another page, and carefully read the notice at the head of this column.

A. U. G.—His last engagement was with the Daily News Co., about 1888. We cannot give the exact date of his final appearance on any stage.

2. Write to Louis Harrison, in care of THE CLIPPER. 3. THE CLIPPER ANNUAL for those years can be supplied, but not all the numbers of THE CLIPPER for the period you name. Ten cents for each copy of THE CLIPPER, and fifteen cents each for THE ANNUAL. 4. See Hamilton answers, 6. No.

H. A. W., Springfield.—See the notice at the head of this column. Also address them in care of THE Era, London, Eng.

G. G. G.—From \$30 to \$150 a week, according to the degree of cleverness in their "turn," the reputation of the performers and the liberality of the managers who employ them. "Amateurs" do not stand very well, we must confess.

H. J. G., Buffalo.—We cannot use it.

J. M. G.—See Miscellaneous answers. 2. She is not his daughter.

O. L. E., Millersport.—It is copyrighted, and can not be used without the owner's consent.

S. W. S., Kansas City.—See the notice at the head of this column. Letters thus addressed will doubtless reach those gentlemen.

"THICK SPACE"—She did not take a company to England with her, and consequently he could not accompany her.

Prof. J. A., Longmont.—Write to the owners of those plays, Gustave Frohman and Denham Thompson, respectively.

J. P. T.—It does not invalidate his rights. 2. We prefer not to pass upon this point. It would be better to place it before the Librarian of Congress for his interpretation.

K. D. L., Des Moines.—It was first acted Oct. 6, 1888, at Burlington, N. J. 2. It was never played in that city with the actor named by you in the cast.

3. "HAWKINS" and "HAWKINS" is not copyrighted. 2. Write to A. C. Hawkins, East Thirtieth Street, near Third Avenue.

A. E. K., Evansville.—You might write to C. A. Hawkins, East Thirtieth Street, near Third Avenue, this city. He can probably make or procure such an outfit for you.

F. M., Toledo.—You had better insert an advertisement, asking for information as his whereabouts. See the notice at the head of this column.

F. C., Germantown.—The date of "a few years ago" that you offer us is not definite enough, especially as you do not remember the name of the actor in question. We cannot help you, therefore.

You might, however, write to Dick & Fitzgerald, publishers, 100 Ann Street, this city, describing the verses as accurately as possible. They may be able to place it.

W. J. L., Washington.—It is generally called a monologue. We know of no other name in particular.

Mrs. H. J.—We cannot give you biographical sketches in this department of THE CLIPPER. The actress you name is well known, and you can address her in our care.

E. C., City.—Adeline Nelson's last appearance on any stage occurred on July 17, 1889, at the Baldwin Theatre, San Francisco. She did the balcony scene from "Romeo and Juliet," and the drama, "Amy Robarts."

"GILMORE"—No dramatization of that story has ever been produced, to the best of our knowledge and belief. 2. He is dead. You had better write to his widow or his executors.

J. H. F., Lebanon.—See the notice at the head of this column.

B. H., Baltimore.—He will not take out a colored troupe.

S. S. K., Trenton.—What kind of a quartet? A quartet of acrobats or of singers or of song and dance men? It makes all the difference in the world to us in our effort to answer your query.

C. H.—The letter addressed by Frank DeOrmond was sent to Carthage, Mo., on July 17.

## CARDS.

M. M.—The four tens won the "premium" stakes. The agreement, as stated, was that to the player holding and showing the highest hand just prior to the exact hour belonged the pot.

The four aces were neither held nor shown until after the prescribed hour.

W. H. S., Duluth.—Straight beat nothing at all, unless it is agreed to play straight, at which time it should also be agreed as to whether they shall rank above or below three of a kind. They are played differently in various circles, though local custom is generally allowed to govern.

R. S., Dubuque.—It cannot be claimed by any player, according to your statement. It is a dead card.

W. T. S., Kalamazoo.—A wins on the low. The points score consecutively—low before jack.

S. R.—Though such action is wrong morally, there is no rule compelling him to show his hand to all the players.

F. R. S., Philadelphia.—You cannot meld in the manner described. You can count 150 after 40 only. F. J. B., Du Bois.—We fail to recognize the game by the name you give it. If you do not know the established title, give details of the play so that we can arrive at a definite clue. The word you use is evidently a local term, and your statement is too inexplicit for us to judge the nature of the game. We will gladly arbitrate the dispute for you upon receiving fuller particulars.

D. E. C., Hill City.—It was a false opening and should be treated as such. In some circles the pot could not be taken in on that round. The player at fault should be made to pay a penalty. You must mutually agree as to the amount of penalty as well as to the proper disposition of the pot.

H. M., Spokane.—The "house" will decide for you, each one being its own authority.

G. and B., Chicago.—1. Openers only. 2. The age never transfers.

J. W. W., Monroe.—D could not take the pot, nor could C and P claim to all rights and be settled to the pot. The original pot should stand, the only increase being the amount of the false opener's penalty. See reply to D. E. C., Hill City.

J. J. W., Saratoga Springs.—There are three sequences of cards in the card played, 2, 3, 4, 5 and 6. The party who played the 6 has a run of three, while the player of the 3 and the last 5 has each a run of four. It is not necessary that the cards forming a sequence should be played in order.

F. B. M., Hattfield.—Hattfield played with the Mutuals at Hoboken in at least six games during the season of 1890. 2. The Mutuals played their last game at Hoboken Oct. 22, 1890, when they defeated the Excelsiors of Brooklyn by a score of 23 to 6.

A. U. G.—1. Twenty of the thirty games Rusie pitched in up to that date were won by the New York team. 2. Two of the seven games in which Keefe took part as pitcher were won by the New York team.

H. S. W., Scranton.—The bet is off, rain having prevented the game.

L. Washington.—He is about forty-seven years old. J. B. H. is credited with the pitcher as a strike out. 2. It is an error of the catcher. 3. It still remains a "strike out."

S. Brockton.—The second game played in an afternoon is considered the scheduled one.

W. W. B., Danbury.—The opening championship games at the Polo Grounds this season were played April 22, 23, 24 and 25, when the Bostonians beat the New Yorks by the respective scores of 4 to 3, 11 to 6, 9 to 6 and 3 to 2.

W. W. B., Danbury.—John M. Ward was engaged as a pitcher by the New York Club, and pitched in thirty-three championship games during the season of 1883. No answers by mail.

D. B. B., Boston.—Three fives and a pair of fours beat three aces and a pair of fours, when no special agreement concerning the matter has been made.

J. S. J., J. B.—B was wrong in his claim. Sixes are higher than threes, no agreement to the contrary being made.

L. E., Selma.—The ace invariably ranks as low, unless some different arrangement is expressly made previous to play. The spots count from six downward.

J. E. M., River Grove.—1. The weight of John C. Heenan the day he fought Tom Sayers in England was 175 lbs. Sayers' weight was under 160 lbs, but we cannot give you the exact figure. 2. The referee left the ring before the battle was ended. It finally wound up in a row, and the men never met again, owing to the determination of the friends of Sayers not to let him fight again. The stake money was drawn, Sayers retiring from the ring.

F. F. C., Chicago.—According to the regular P. R. code the maximum limit of middleweight is 154 lbs. The rules governing amateur boxing competitions with ordinary sized gloves limit the weight to 150 lbs, it not being necessary for the combatants to train down for such an exhibition.

C. J. L., Elgin.—In consequence of the manner in which the contest terminated the bet is necessarily a draw.

E. C. D., John Morrissey and Yankee Sullivan fought for \$2,000 at Boston Four Corners on Oct. 12, 1883, thirty-seven rounds being contested in fifty-five minutes, and Morrissey being declared the winner.

E. G. S., Saginaw.—It was in the fight with Tom King, in England, in 1883, that John C. Heenan was supposed to have been done. Both principals are dead.

J. D., Springfield.—Jake Kilrain did not knock John L. Sullivan down in their fight at Richburg, Miss.

D. P. B., Richmond Centre.—When in his prime, Aaron Jones' best fighting weight was 165 lbs.

BILLIARDS, POOL, ETC.

J. H. V., Denver.—We again decline to decide your wager. We cannot do your thinking. How can we say "what I understood, or what I meant" when the wager was made?

ATHLETIC.

READER.—Hurry Bethune's record of 94s. for one hundred yards made long before the amateur record of John Owen Jr. for the same distance, which is also 94s.

FRANK, Alamosa.—It depends on the wording of the bet. If it was that A could not beat him, then the maker of the bet is a winner.

P. J. S., Tiffin.—See records of those races in THE CLIPPER ANNUAL for 1890.

F. W. H., Greensburg.—All contests between men that require the exercise of physical strength and endurance may properly be classed under the head of "athletics."

TURF.

A READER.—Bergen had the mount on W. C. Daly's Lizzie twice at the Spring meeting of the New York Jockey Club at Morris Park this year.

W. T. D., Kanopolis.—He had each won one heat continue trotting till one wins three heats, unless one of the two should afterwards be distanced.

S. B.—The Brooklyn Jockey Club handicap was never won by Duhalpe. It will be seen from the following list of winners since the establishment of the event: 1887, Dry Monopole; 1888, The Bard; 1889, Exile; 1890, Castaway II; 1891, Tenny.

C. A. V., New Ipswich.—1. We do not publish the paper mentioned. 2. The record was made by Duhalpe, who was foaled in 1871, and is by Leviathan, dam by Royal George.

J. G. K., Newburg.—When an owner enters two horses in a race, and declares to win with a certain one, he is to consider the other horse as pulling the other horse in order to let the one declared with win.

TRIGGER.

A. Halesville.—J. A. R. Elliott, holder of the American Field Cup, is the recognized champion wing shot of America. 2. See Miscellaneous answers.

AQUATIC.

R. W. M., Washington.—William O'Connor, of Toronto, Ont., is the champion sculler of America.

MISCELLANEOUS.

J. L. P., Springfield.—Do not keep a record of such things. If you choose to write to Fish Commissioner Blackford, Fulton Market, this city, regarding the matter, you may obtain the information.

J. W. T., Baltimore.—That issue of THE CLIPPER is out of print.

Z. E. La Plata.—It is simply an efficient mode of communication between traveling professionals and their associates, relatives and friends. It answers as a permanent address, and its value has been substantially demonstrated during the past thirty-four years. The method of using it is described in the notice at the head of this department.

E. R. S.—B wins. A could not win on a "catch."

A. Halesville.—The census returns have not been made public as yet to our knowledge.

B. C., Erie.—He loses the drinks. Think it over a bit, and you will find that A's proposition if accepted by the other man, would naturally compel the latter to treat.

J. M. G.—It is pronounced as it is spelled.

W. R. T.—The best record we have for opening five hundred ysters is 26m. 18s., by George Schillman, at Philadelphia.

The tennis tournament for the championship of the Empire State closed at Saratoga, N. Y., on July 17. Result: Gentlemen's singles, for championship trophy—Final round: Fred H. Hovey beat J. H. H. 3-6, 6-3, 6-3. Men's doubles, championship—Final round: F. H. Hovey and H. C. Bixby beat D. Miller and E. L. Hall, 6-3, 7-5, 6-4. Mixed doubles—Final round: Hovey and Miss Ritchie beat A. H. Cole and Miss Ingram, 6-1, 7-5. Ladies' consolation singles—Final round: Miss Ritchie beat Mrs. Searing, 7-5, 6-3. Men's consolation singles—Final round: H. C. Bixby beat Thompson, 6-3, 1-6, 6-4, 4-6, 7-5. Men's consolation doubles—H. Cole and G. Worthington beat Hovey and H. C. Bixby, 6-3, 6-4.

J. J. Dwyer's pack of bounds, used for the drag hunt at Newport, R. I., last season, have been attached for debt. This species of sport has become practically obsolete there.

## THE NEW YORK CLIPPER.

## THE WHEELING.

## THE TURF.

## Coming Events.

July 20—Departure from New York of Smith's European tour.

Aug. 4—Waltham Bicycle Club annual tournament and road race, Richmond Springs, N. Y.

Aug. 20—New York Bicycle Division, L. A. W., meet, Rochester.

Sept. 8—Ann—Touring, at Hartford, Ct.

Sept. 13—Wheeler's Racing League road race, 13 miles, Brooklyn, N. Y.

Sept. 18—13—Peoria (Ill.) Bicycle Club annual tournament.

## Wheeling by the Seashore.

The races of the Atlantic City (N. J.) Wheelmen came off on the new banked fifth of a mile track on Wednesday afternoon, July 22. There was a goodly crowd of spectators present, the weather was very pleasant and the track in good condition. Summary of the events:

One mile, safety, novices—Won by M. Newell, A. C. W. 1:16; Miller, V. W., second; W. J. Goulding, M. W., third. Time, 3m. 25s.

One mile, safety, under 18—Won by C. W. Dasey, L. Cummings, second. Time, 1m. 45s.

One mile, safety, 3m. class—Won by W. Owens, C. C. 1:16; Miller, V. W., second; W. J. Goulding, M. W., third. Time, 3m. 25s.

One mile, safety, 3m. class—Won by C. J. Cogger, A. C. W. 1:16; Miller, V. W., second; W. J. Goulding, M. W., third. Time, 3m. 25s.

One mile, safety, 3m. class—Won by C. J. Cogger, A. C. W. 1:16; Miller, V. W., second; W. J. Goulding, M. W., third. Time, 3m. 25s.

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One mile, safety,



## AQUATIC.

## Coming Events.

Aug. 3—Cruise of the New York Yacht Club, Glen Cove, L. I.  
 Aug. 7—Annual races for the Golet Cup, Newport, L. I.  
 Aug. 8—Double scull match, Hanlan and O'Connor vs. Gaudaur and McKay.  
 Aug. 10, 11—Canadian Association of Amateur Oarsmen annual regatta, Barrie, Ont.  
 Aug. 12—Annual regatta of the Middle States Rowing Association.  
 Aug. 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.  
 Aug. 13, 14, 15—Joint regatta of the Mississippi Valley and Northwestern Amateur Rowing Associations, Detroit, Mich.  
 Aug. 15—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.  
 Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston.  
 Sept. 7—Open amateur regatta at New Rochelle, N. Y.

## Closing of Entries.

Northwestern Amateur Rowing Association—July 31, with William C. Jupp, Detroit, Mich.

## Of Importance to Yachtsmen.

A decision of great interest to all yachtsmen was rendered at the Treasury Department, Washington, on July 21, by Capt. Bates, Commissioner of Navigation. The case is that of the foreign built steam yacht "Conqueror," belonging to Commodore F. W. Vanderbilt, and holding as papers only a bill of sale made in England. The collector at New York decided that the yacht is a foreign vessel, and, not belonging to a foreign club, is not entitled to the privilege of exemption from tonnage dues. The dues were paid under protest, and the case came to the Treasury Department on appeal from the collector. The master of the yacht, J. E. Wood, and her owner, Mr. Vanderbilt, deny that the yacht is a foreign vessel, and claim that it is a pleasure boat, and is engaged in no trade of any nature, and is now engaged in pleasure boating only, and therefore does not violate the law, nor in any way come under the navigation laws.

The following decision of Commissioner Bates, sustaining the action of the collector at New York, was addressed to that officer this afternoon. This office is in receipt of your letter dated the 20th inst., submitting an appeal by F. N. Claas, as attorney for Frederick W. Vanderbilt, from your decision imposing light money, under section 4253, R. S., and advertisement fees on the steam yacht "Conqueror," a vessel purchased in England, and now owned by Mr. Vanderbilt, a pleasure boat, and which arrived at your port July 11, 1890. Your decision was in accordance with a ruling in a similar case by the Hon. C. R. Smith, Commissioner of Navigation, dated April 8, 1887 (S. B. 169), relating to the foreign built yacht "Countess Dufferin," owned by an American citizen. In that case he held that the yacht would be subject to light money on entering any port of the United States. It was also in accordance with the instructions embodied in the circular of the Treasury Department, approved by the Hon. C. R. Smith, Secretary of the Treasury, under date of Oct. 28, 1887. The case is analogous to that of the yacht "Nautilus" in which the Hon. I. N. Maynard, Assistant Secretary of the Treasury, under date of June 14, 1888 (S. B. 94), stated that as there was a regular importation of the vessel, no ground was perceived for relieving the same from the payment of duty. Attention is invited also to the opinion of the Attorney General of the United States, dated Aug. 19, 1875, to the effect that steamships and foreign vessels are subject to dues under section 4253, R. S.

In consideration of these and other similar rulings, published for the information of Customs officers and all concerned of the plain provisions of sections 4253, 4254, 4255, and 4256 of the Revised Statutes, and of the act of Aug. 5, 1882, your decision is hereby affirmed, except as to the over assessment of dues reported, as you have been made through an error in the certificate of assessment. Such over assessment, amounting to \$5.50, will be refunded on certified statement. Please take action accordingly. This office has heretofore decided that the question whether such vessels are entitled to the privileges of yachts must be determined by their marine papers. (Circular No. 27, Sept. 30, 1890). The Commissioner of Navigation says he has decided this case as one involving no doubtful points, otherwise he would have sought an opinion from the law officer of the Treasury before giving his approval of the action of the collector.

## American Canoe Races.

The annual meet and races of the American Canoe Association will be held at Willoughby Point, on Lake Champlain, Aug. 6 to 27. The programme of regular events is as follows:

1. Punting and sailing combined, one half mile alternate, three miles.
2. Punting, half mile, straightway.
3. Sailing, four miles, one half mile rig and ballast as in race No. 1. (These three races to constitute the record races.)
4. Trophy sailing, one mile, straightway.
5. Unlimited sailing, no limit to rig or ballast. Time limit, two hours and a half. Six miles. Starters in the trophy race to be selected from this race. See rule 13.
6. Trophy sailing—No limit to rig or ballast. Time limit, three and a half. Nine miles. Starters to be selected as by rule 13.
7. Novice race—No limit to rig or ballast. Distance three miles, open to men who have not sailed a canoe prior to Sept. 1, 1890.
8. Sailing, "Peculiar cup"—Four and a half miles. No limit to rig or ballast. Winner of trophy barred.
9. Sailing, club races, one mile, one mile, one mile, one mile and the other leg a half mile, to sail twice over the course, distance six miles. First three members of any one club to start, and the race to be represented unless it enters at least three men; to be called early in the meet.
10. Cruising race—Open only to "general purpose canoes," distance six miles. Details to be posted. To be held early in the meet.
11. Punting war canoe race—For crews not less than 10. Half mile.
12. Punting, club four—Half mile straightway.
13. Punting, open and maneuvering—Open to "general purpose canoes." No special appliances to sail, no limit to ballast; at signal throw over and recover paddle; second to start, and the race to be called at top of foremost touches the water. Canoes to be righted and cross finish line under sail.
14. Punting, club four—Usual conditions.
15. Punting, club four—Usual conditions.
16. Punting, club four—Usual conditions.
17. Gymnastics.

## Hall Yacht Club.

The second championship race held by this club during the present season was sailed on Monday, July 29, over the club's annual course off Port Allen. There were five starters in the second class and but one in the first class, and the result a good race was as shown in the official summary:

SECOND CLASS.			
	Start.	Finish.	Elapsed Time.
Pilgrim	12 05 00	3 23 30	2 20 30
White Swan	12 05 00	3 32 47	2 30 14
Harbinger	12 05 00	3 32 47	2 30 14
Hawk	12 05 00	3 32 47	2 30 14
Mignon	12 05 00	3 32 47	2 30 14

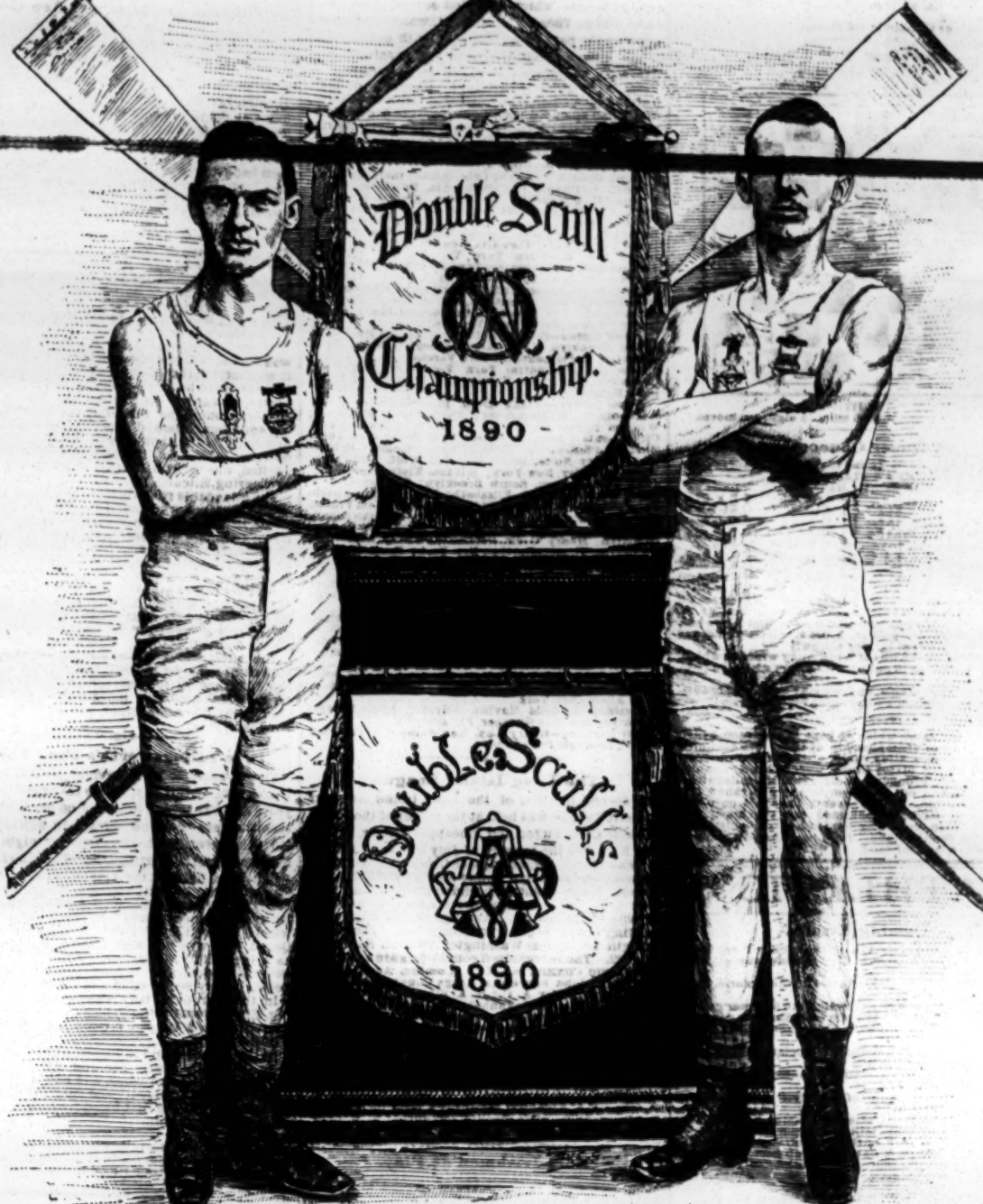
First class. 32 33 Walker. This makes a leg each for the Pilgrim and the Harbinger, and there will have to be a sail off for the cup.

## Magee's Challenge Accepted.

John A. Leavitt, of Newton, Mass., who claims the one mile championship of America, sends us a letter to the effect that he has put up fifty dollars with The Boston Globe, with an acceptance of the challenge issued by Robert P. Magee, of this city, to swim any one in America. Leavitt says that he will make a match to swim Magee one mile, for \$250 a side and the championship of America, and desires to hear from the New Yorker regarding place to meet and arrange match. Another Massachusetts swimmer, named McCloskey, has also accepted \$25 with The Boston Globe, with a challenge to Magee to swim the same distance for \$250 a side. Magee accepted at The Clipper office on Saturday, July 25, and stated that the parties mentioned above wanted to race on the Charles River, but that he would be unable to accommodate them for the reason that he could not obtain such leave of absence from his duties at the New York Athletic Club as would enable him to become familiar with the water upon which they desired to swim. He preferred that the race should take place in the vicinity of New York, either on lake water or in some suitable bath, as he wants to swim on still water. However, he is willing that the race should take place on a respectably mid-way, or nearly so, between the homes of the respective parties. Magee has been asked to submit a proposition to have it come off at Lake Quinquamond, near Worcester, Mass., on Wednesday, Sept. 2, between the hours of five and six o'clock in the afternoon, the distance to be one mile and the stakes \$250 in each man, making a sweepstakes of \$750, the winner to take all. He requests Messrs. Leavitt and McCloskey to draw up articles of agreement in accordance with these terms, and forward the same to him at the New York Athletic Club, 104 West Fifty-fifth Street, N. Y. City.

A SINGLE SCULL RACE is announced to take place at Deal Lake, Ashbury Park, N. Y., on Saturday, Aug. 1, the competitors to be Edward Headley, George Van Vleet, Charles Sanger, and John A. Parker, all members of the Vesper Boat Club, of Philadelphia. A. R. Parsons, one of the proprietors of the Brunswick Hotel, and formerly captain of the Vesper Boat Club, arranged the event.

A RACE in pair oared Whitehall boats took place at Boston, Mass., on July 20, James O'Brien and Mike Hamrahau defeating D. McCarthy and J. Ryan, second, and John Hayes and Eugene Kelly, third.



ARTHUR B. GAMERON AND ROBERT CURRAN,  
DOUBLE SCULL CHAMPIONS.

We present this week portraits of the well known Canadian amateur oarsmen who hold the championship of both the Canadian and National Associations, which they won while rowing in the colors of the Bayside Rowing Club, of Toronto, Ont. Robert Curran, stroke, was born at Armagh, Ireland, on April 12, 1867. He stands 5 ft. 10 in. high, and weighs 165 lbs. He won the 140th. In 1876 he settled in Orillia, Ont., the home of Jake Gaudaur, professional sculler; Geo. R. Gray, the champion shot putter, and other noted athletes. His first appearance as an oarsman was at Orillia, in 1883, when, in sliding down the river, he defeated two competitors for a silver cup. In May, 1884, he won the Whitemedals, representing the amateur championship of Lakes Simcoe and Couchiching, defeating three opponents. On July 1, same year, at Orillia, he rowed second in a field of seven, winning a silver cup. On Aug. 11, at Midland, he won the championship of three counties, defeating two competitors. A month later he won the single scull race at Collingwood, Ont., and with a partner, on the same day, won the double scull event. In 1885 he won the citizens' race at Orillia, and on Aug. 11, at Couchiching Park, he captured the working boat race and rowed second in the shell race.

On July 1 of the following year, with John Gray (a brother of the shot putter), rowing bow, he defeated May Bros. in a match double scull race at Barrie, Ont. On Sept. 1, at Peterboro, he easily defeated G. A. Strickland in a mile and a half race. On June 22, 1887, at Orillia, he defeated A. Grimsdell, of Toronto, then junior champion of Canada, in the citizens' race for a gold watch. He next appeared at the National Regatta at Jamestown, N. Y., where he rowed unplaced in the senior singles. He was troubled at that time with a back of John's comforters. On Sept. 29, following, he was defeated by Jerry Donohue at Hamilton, Ont. On July 8, 1889, he wrote to John Gray, of Coldwater, Ont., a village fourteen miles from Orillia, asking him if he would row double, and try again for the championship. Gray consented, and the following week they started practice. After three weeks training they left for the National Regatta at Pullman, Ill., where, in a field of ten, they rowed a dead heat with the Metropolitan Club of New York. For just one day later, on Aug. 26, at Hamilton, Ont., they won the Canadian championship, defeating the N. Y. Athletic Club double in an interesting race. Owing to the difficulties of practicing, on account of the distance between their homes, Gray decided to quit rowing. It was at this time that Arthur B. Cameron started sculling, taking Gray's place in the boat. He was born near Alexandria, Ont., and is twenty-two years of age. As a runner and jumper he is an athlete of no mean ability, but he had never rowed a race before. At the Canadian Association's regatta at Lachine, Aug. 9, 1890, Curran and Cameron won the double scull race for the championship, in 5m. 58s., defeating the Minnesota B. & L. double, of St. Paul, Minn. A few days later, at Worcester, Mass., they won the double's championship at the National Regatta, in 6m. 14s., defeating four other crews. It will thus be seen that as double scullers, the representatives of the Bayside Club have not as yet suffered defeat. They have withdrawn from the Bayside, however, and at present are not attached to any club. They will row together this summer, and it is their intention to attend more regattas than heretofore. We learn that they are not averse to joining some first class club in this vicinity, and they would certainly prove an acquisition to any boating organization. We will secure them for 1917.

## A Test Yacht Case.

American yachtsmen will be interested in a test case which was begun in the United States District Court in this city on July 24. United States District Attorney Edward Mitchell has filed a libel suit against the schooner yacht Miranda, owned by H. B. Hill, of this city, for \$42,355 "light money." It is the first time such a suit has ever been instituted against a pleasure yacht built abroad and owned by an American, and is the outcome of the trouble over the Vanderbilt yacht "Conqueror." Should the suit prove successful, it is quite certain that American owners of foreign built yachts will hasten to get rid of their costly purchases, for even the richest among them won't find the payment of light money too great a burden to be long borne. One gratifying result, however, would be that our yachtsmen would buy their boats from American builders, instead of making their purchases abroad. The complaint sets forth that the Miranda was built at Wivenhoe, Eng., and is 54.69 tons. She was transferred by Albert John Pritchard, of South Kensington, on Aug. 31, 1886, to Mr. Hill, and the sale was recorded by Thomas J. Dunn, Deputy Collector of Customs, of this city. The suit is brought under Section 4253 of the revised statutes of the United States, which is as follows:

A duty of fifty cents per ton to be denominated "light money" shall be levied and collected on all vessels not of the United States, which light money shall be collected in the same manner and under the same regulations as the tonnage duty.

The District Attorney asks that the Miranda be enjoined and sold to pay the "light money," payment of it having been refused by the owner, Mr. Hill. The latter in his answer admits all the allegations of the government except the one that he owes Uncle Sam \$42,355. He says that the Miranda has never been engaged in the trade of transportation of merchandise or passengers for hire, but has been kept solely for the purpose of pleasure. He says that the Miranda belongs to himself, and that he is a member of the Royal Thames Yacht Club, of England. Under the laws of that kingdom yachts of the United States proceeding from port to port there are not required to enter or clear at the Custom House or pay tonnage.

## Atlantic Yacht Club.

The cruise of the Atlantic Yacht Club of Brooklyn, N. Y., came to an end on Thursday, July 23, at Shelter Island, in the Sound. The closing day was marked by a race between the thirty-five footers Tigress, Eurybia and Polly, and the thirty-two footers Quaker and Kathleen. The Tigress was the victor, and the Quaker was the runner-up. The race was sailed in the morning, and the wind was light and the water was smooth. The Tigress was sailed by Mr. and Mrs. J. H. Tilden, and the Quaker by Mr. and Mrs. J. H. Tilden. The Eurybia was sailed by Mr. and Mrs. J. H. Tilden, and the Polly by Mr. and Mrs. J. H. Tilden. The race was sailed in the morning, and the wind was light and the water was smooth. The Tigress was sailed by Mr. and Mrs. J. H. Tilden, and the Quaker by Mr. and Mrs. J. H. Tilden. The Eurybia was sailed by Mr. and Mrs. J. H. Tilden, and the Polly by Mr. and Mrs. J. H. Tilden.

The South Boston Yacht Club sailed their second championship race of the season on July 15. Winners: First class keels, Myrtle; first class centerboards, Quaker; second class keels, Myrtle; second class centerboards, Myrtle; third class keels, Myrtle; third class centerboards, Myrtle.

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## Eastern Yacht Club.

The special race of the Eastern Yacht Club was sailed off Marblehead, Mass., on July 22, in pleasant weather and a fair sailing breeze. There were twelve starters, the interest centering in the struggle between the forty-six footers, of which half a dozen were among the competitors. The Beatrix was the first boat over, and on the run to Nahant she showed her heels. The Albion was second at the start, but the Owens soon crawled by her, and the Bayonara soon caught and passed her. The Owens was not after the Beatrix, but could not catch her, while the Bayonara pushed the Owens.

soon—were not really in the race, and the Beatrix was the first boat over, and on the run to Nahant she showed her heels. The Albion was second at the start, but the Owens soon crawled by her, and the Bayonara soon caught and passed her. The Owens was not after the Beatrix, but could not catch her, while the Bayonara pushed the Owens.

First class schooners. Actual corrected. Mayflower, 11 18 44, 4 11 24, 4 53 40, 4 53 40. (See note.) 11 16 29, 4 14 43, 4 52 15, 4 52 15. Marguerite, 11 17 35, 4 20 15, 5 01 20.

Fifth class sloops. Beatrix, 11 23 31, 4 23 30, 4 58 39, 4 58 39. Owens, 11 23 31, 4 23 30, 4 58 39, 4 58 39. Albion, 11 23 31, 4 23 30, 4 58 39, 4 58 39. Bayonara, 11 23 31, 4 23 30, 4 58 39, 4 58 39. Gossamer, 11 23 31, 4 23 30, 4 58 39, 4 58 39.

Seventeenth class sloops. Mildred, 11 31 00, 5 55 10, 4 25 10, 4 25 10. Chieftain, 11 31 17, 5 56 16, 4 33 16, 4 33 16. Hawk, 11 31 17, 5 56 16, 4 33 16, 4 33 16.

## The Double Scull Race.

Everything goes on all right in the matter of the match for the double scull professional championship of America and \$1,000, in which Edward Hanlan and William O'Connor are to measure swords against Jake Gaudaur and John McKay at Hamilton, Ont., on Aug. 8. The race will take place over the usual course along the beach, and will doubtless attract an immense assemblage of lovers of rowing, of which art the four competitors concerned are such accomplished exponents. So much is the talent has not been engaged in one race in many years. Hanlan for years held the proud title of champion sculler of the world; his partner, O'Connor, has twice done better for the title, and is now the American champion, while Gaudaur is an ex-champion of America and was once an aspirant for the world's championship. McKay, although never having rowed for the championship, has for years been a prominent exponent of the science of rowing. With so much skill behind the oars, the race ought certainly to be a grand one. Hanlan and O'Connor will go to the beach a week before the race, to finish their training on the water on which they are to row, and their opponents will doubtless do the same. The quartet has been in close training for several weeks, and good reports come from their present quarters.

SPORT AT SPRINGFIELD.—During the week that the big cycling tournament is to be held at Springfield, Mass., there will also be a regatta, under the auspices of the Springfield Boat Club, which will be an added attraction, varying the monotony of the wheeling events and not interfering in any way therewith. The programme will include the following contests: Local professional regatta, which can accommodate one thousand passengers, has been chartered for the use of members who desire to see the gathering of the fleet at Glen Cove, on the Sound, Aug. 3. Club members who wish to witness the contest can sail on the tugboat "H. L. A. J. 2." They will find accommodations on board the steamboat Island Home, of the New Bedford and Nantucket Line.

SWIMMING AT ROCKAWAY.—The four days' festival of the Atlantic Division of the National Turnverein was concluded on July 22 by swimming contests at Rockaway Beach. In the straightaway half mile race Edward Pollack, Central Turnverein, won from a field of sixteen starters, in 4m. 20s. J. F. Schultz, Vorwärts, Turnverein, second, and Max Rehner, Brooklyn Turnverein, third. The "Jokers" carried off the honors in the fancy swimming competition, leading seven other Turners. Otto Kndler, Brooklyn Turnverein, took second prize.

THE REGATTA COMMITTEE of the N. Y. Y. C. will sail on the flag ship Elctra during the cruise of the club. The steamer Myndert blinn, which can accommodate one thousand passengers, has been chartered for the use of members who desire to see the gathering of the fleet at Glen Cove, on the Sound, Aug. 3. Club members who wish to witness the contest can sail on the tugboat "H. L. A. J. 2." They will find accommodations on board the steamboat Island Home, of the New Bedford and Nantucket Line.

JAMES H. MCPHER, a well known oarsman and a member of the Bradford Boat Club, of Cambridgeport, Mass., died last week, and was buried at St. Paul's Catholic Cemetery, Arlington, C. J. 2. Numerous beautiful floral offerings were sent by the friends of the dead oarsman, including a single scull shell, with a broken oar, made of tea roses and lilies, from the Bradford Boat Club. The pallbearers were P. Danahy, Joseph Bergen, James Chasen and James Brogan, all of the Bradfords.

THIS NEW YACHT UTOWANA, built for W. W. Durant, a retired New York millionaire, was successfully launched from the shipyard of Neale & Levy, Philadelphia, on July 23. Her owner and capt. will take a three day cruise around the world in the vessel starting about Sept. 1. Captain Whalida will be in command.

THE LADIES' day regatta of the Fall River (Mass.) Yacht Club was held on July 21, and was a success. The boats were confined to 10 ft. in length, and the first three were: Mattie First, Unknown second and Vedora third.

THE WHITE STAR steamer Teutonic arrived at this port on July 24, having made the trip from Rocher Point, Quebec, to Sandy Hook light ship in 62 1/2 hours. On the fourth day out she made a run of 49 miles.

THE CELEBRATED cup defender Volunteer, lengthened and transformed from a sloop into a schooner, was launched at South Boston, Mass., at midnight on July 22.

THE HULL (MASS.) YACHT CLUB held their annual regatta on July 17. A score of boats started in seven different classes, and the winners were: First class keels, Harbinger; second class keels, Harbinger; third class keels, Harbinger; fourth class keels, Harbinger; fifth class keels, Harbinger; sixth class keels, Harbinger; seventh class keels, Harbinger; eighth class keels, Harbinger; ninth class keels, Harbinger; tenth class keels, Harbinger.

W. J. RYDER defeated George Rolfe in a boat race, over a mile and a half course, at Pittsburg, Pa., on Saturday at noon, July 18.

## Crossing Niagara on a Wire.

Samuel J. Dixon, the Toronto photographer, made his first trip for the season across the Niagara gorge on a small wire cable on the afternoon of July 17. The cable was stretched across a short distance below the railway suspension bridge and over the widest part of the whirl pool rapids. The cable was first stretched between the Cantilever and the suspension bridges several years ago by Stephen Peet, who made one trip, and the same evening walked off the tank while intoxicated and was killed. Several others attempted to walk it, but failed, until last September, when Dixon crossed over. The cable was then taken down and put up in the present position a few days ago.

Dixon was announced to start at 4 o'clock, and promptly at that time he appeared at the Canadian end of the cable dressed in pink tights with black satin trunks. Over 15,000 people lined the banks on both sides of the river and cheered him as he started out. While he did not seem to lack nerve, he did not seem as confident as when he walked last year. His movements were not those of a professional rope walker, and the vast crowd held its breath as he moved cautiously along.

The trip occupied fifteen minutes, and when he landed on the American shore there was a sign of relief. As soon as he landed the balance pole was split away and a strong effort made not to have Dixon return. This so angered Dixon that he said he would go back without his pole if it killed him. His wife and two daughters were present, and, notwithstanding their pleading and the urging of many friends, Dixon still insisted, and then the pole was returned. Starting from the American side he went out about 100 ft. and rather bunglingly performed some gymnastic feats. Coming again to the Canadian shore he performed a series of short exhibitions at the Canadian end of the cable.



## CHECKERS.

## To Correspondents.

Has Minor—Received with thanks.  
C. M. FORTENBERRY—Will try and hunt it up.  
H. G. SULLIVAN—Your kind letter, with games, received, for which we are indebted to you. Our earliest opportunity we will examine all and report. See game below.

R. T. THOMAS—You are correct in your criticism. Would be pleased to hear from you again.

CONNECTION—R. T. Thomas, of Mayville, Ky., corrects Game No. 20, Vol. 39, at White's 17th move, for 30 to 26, play 21 to 17 and draw.

BRITISH—Ex-Champion Martins has been invited to play at Larkhall, W. Forth, of Halifax, Nova Scotia, has signified his willingness to play Mr. Duggan a match for the title of blindfold checker champion of Canada, and for from \$20 to \$250 a piece, asking no expense provided the match is played immediately.

## Solution of Position No. 20, Vol. 39.

BY GOSWORTHY.														
Black to play and draw.														
1	15	10	23	15	7	30	26	23	7	3	7	3	7	3
2	15	10	23	15	7	30	26	23	7	3	7	3	7	3
3	15	10	23	15	7	30	26	23	7	3	7	3	7	3
4	15	10	23	15	7	30	26	23	7	3	7	3	7	3
5	15	10	23	15	7	30	26	23	7	3	7	3	7	3
6	15	10	23	15	7	30	26	23	7	3	7	3	7	3
7	15	10	23	15	7	30	26	23	7	3	7	3	7	3
8	15	10	23	15	7	30	26	23	7	3	7	3	7	3
9	15	10	23	15	7	30	26	23	7	3	7	3	7	3
10	15	10	23	15	7	30	26	23	7	3	7	3	7	3
11	15	10	23	15	7	30	26	23	7	3	7	3	7	3
12	15	10	23	15	7	30	26	23	7	3	7	3	7	3
13	15	10	23	15	7	30	26	23	7	3	7	3	7	3
14	15	10	23	15	7	30	26	23	7	3	7	3	7	3
15	15	10	23	15	7	30	26	23	7	3	7	3	7	3
16	15	10	23	15	7	30	26	23	7	3	7	3	7	3
17	15	10	23	15	7	30	26	23	7	3	7	3	7	3
18	15	10	23	15	7	30	26	23	7	3	7	3	7	3
19	15	10	23	15	7	30	26	23	7	3	7	3	7	3
20	15	10	23	15	7	30	26	23	7	3	7	3	7	3
21	15	10	23	15	7	30	26	23	7	3	7	3	7	3
22	15	10	23	15	7	30	26	23	7	3	7	3	7	3
23	15	10	23	15	7	30	26	23	7	3	7	3	7	3
24	15	10	23	15	7	30	26	23	7	3	7	3	7	3
25	15	10	23	15	7	30	26	23	7	3	7	3	7	3
26	15	10	23	15	7	30	26	23	7	3	7	3	7	3
27	15	10	23	15	7	30	26	23	7	3	7	3	7	3
28	15	10	23	15	7	30	26	23	7	3	7	3	7	3
29	15	10	23	15	7	30	26	23	7	3	7	3	7	3
30	15	10	23	15	7	30	26	23	7	3	7	3	7	3
31	15	10	23	15	7	30	26	23	7	3	7	3	7	3
32	15	10	23	15	7	30	26	23	7	3	7	3	7	3
33	15	10	23	15	7	30	26	23	7	3	7	3	7	3
34	15	10	23	15	7	30	26	23	7	3	7	3	7	3
35	15	10	23	15	7	30	26	23	7	3	7	3	7	3
36	15	10	23	15	7	30	26	23	7	3	7	3	7	3
37	15	10	23	15	7	30	26	23	7	3	7	3	7	3
38	15	10	23	15	7	30	26	23	7	3	7	3	7	3
39	15	10	23	15	7	30	26	23	7	3	7	3	7	3
40	15	10	23	15	7	30	26	23	7	3	7	3	7	3
41	15	10	23	15	7	30	26	23	7	3	7	3	7	3
42	15	10	23	15	7	30	26	23	7	3	7	3	7	3
43	15	10	23	15	7	30	26	23	7	3	7	3	7	3
44	15	10	23	15	7	30	26	23	7	3	7	3	7	3
45	15	10	23	15	7	30	26	23	7	3	7	3	7	3
46	15	10	23	15	7	30	26	23	7	3	7	3	7	3
47	15	10	23	15	7	30	26	23	7	3	7	3	7	3
48	15	10	23	15	7	30	26	23	7	3	7	3	7	3
49	15	10	23	15	7	30	26	23	7	3	7	3	7	3
50	15	10	23	15	7	30	26	23	7	3	7	3	7	3
51	15	10	23	15	7	30	26	23	7	3	7	3	7	3
52	15	10	23	15	7	30	26	23	7	3	7	3	7	3
53	15	10	23	15	7	30	26	23	7	3	7	3	7	3
54	15	10	23	15	7	30	26	23	7	3	7	3	7	3
55	15	10	23	15	7	30	26	23	7	3	7	3	7	3
56	15	10	23	15	7	30	26	23	7	3	7	3	7	3
57	15	10	23	15	7	30	26	23	7	3	7	3	7	3
58	15	10	23	15	7	30	26	23	7	3	7	3	7	3
59	15	10	23	15	7	30	26	23	7	3	7	3	7	3
60	15	10	23	15	7	30	26	23	7	3	7	3	7	3
61	15	10	23	15	7	30	26	23	7	3	7	3	7	3
62	15	10	23	15	7	30	26	23	7	3	7	3	7	3
63	15	10	23	15	7	30	26	23	7	3	7	3	7	3
64	15	10	23	15	7	30	26	23	7	3	7	3	7	3
65	15	10	23	15	7	30	26	23	7	3	7	3	7	3
66	15	10	23	15	7	30	26	23	7	3	7	3	7	3
67	15	10	23	15	7	30	26	23	7	3	7	3	7	3
68	15	10	23	15	7	30	26	23	7	3	7	3	7	3
69	15	10	23	15	7	30	26	23	7	3	7	3	7	3
70	15	10	23	15	7	30	26	23	7	3	7	3	7	3
71	15	10	23	15	7	30	26	23	7	3	7	3	7	3
72	15	10	23	15	7	30	26	23	7	3	7	3	7	3
73	15	10	23	15	7	30	26	23	7	3	7	3	7	3
74	15	10	23	15	7	30	26	23	7	3	7	3	7	3
75	15	10	23	15	7	30	26	23	7	3	7	3	7	3
76	15	10	23	15	7	30	26	23	7	3	7	3	7	3
77	15	10	23	15	7	30	26	23	7	3	7	3	7	3
78	15	10	23	15	7	30	26	23	7	3	7	3	7	3
79	15	10	23	15	7	30	26	23	7	3	7	3	7	3
80	15	10	23	15	7	30	26	23	7	3	7	3	7	3
81	15	10	23	15	7	30	26	23	7	3	7	3	7	3
82	15	10	23	15	7	30	26	23	7	3	7	3	7	3
83	15	10	23	15	7	30	26	23	7	3	7	3	7	3
84	15	10	23	15	7	30	26	23	7	3	7	3	7	3
85	15	10	23	15	7	30	26	23	7	3	7	3	7	3
86	15	10	23	15	7	30	26	23	7	3	7	3	7	3
87	15	10	23	15	7	30	26	23	7	3	7	3	7	3
88	15	10	23	15	7	30	26	23	7	3	7	3	7	3
89	15	10	23	15	7	30	26	23	7	3	7	3	7	3
90	15	10	23	15	7	30	26	23	7	3	7	3	7	3
91	15	10	23	15	7	30	26	23	7	3	7	3	7	3
92	15	10	23	15	7	30	26	23	7	3	7	3	7	3
93	15	10	23	15	7	30	26	23	7	3	7	3	7	3
94	15	10	23	15	7	30	26	23	7	3	7	3	7	3
95	15	10	23	15	7	30	26	23	7	3	7	3	7	3
96	15	10	23	15	7	30	26	23	7	3	7	3	7	3
97	15	10	23	15	7	30	26	23	7	3	7	3	7	3
98	15	10	23	15	7	30	26	23	7	3	7	3	7	3
99	15	10	23	15	7	30	26	23	7	3	7	3	7	3
100	15	10	23	15	7	30	26	23	7	3	7	3	7	3

## Position No. 21, Vol. 39.

BY W. SEWARD.

Black 2 5 6 11 12 16 20

The diagram shows a 16x16 Go board with a thick black border. The board is filled with black and white squares. Black stones are numbered 2, 5, 6, 11, 12, 16, and 20. White stones are numbered 1, 3, 4, 7, 8, 9, 10, 13, 14, 15, 17, 18, 19, and 21. The stones are placed on the intersections of the grid lines. The board is oriented with the top-left corner being a black square.

White 27 23 22 21 19 18 14



	Totals.....	9	12	16	12	51	Totals.....	3	8	27
Bell	Brooklyn.....	3	3	0	0	0	0	1	0	4
elli	Philadelphia..	0	0	0	0	0	0	0	0	0
ad	Earned runs—Brooklyn, 8.	Base on errors—B								
A	Philadelphia, 1.	On balls—B, 5; P, 3. Struck out								
	3; P, 4. Umpire, Lynch. Time, 1.43.									



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## "THE TA AND THE TA TA."

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 10 UNION SQUARE, N. Y.

## WANTED IMMEDIATELY, A Clever Soubrette,

One who can sing preferred. Repertoire. Week stands. I pay board. Write or wire  
 J. AL. SAWTELLE, Manager, Ithaca, N. Y., July 27; week; Rochester, N. Y., Aug. 3, week.

## WANTED, FOR Washburn & Arlington's Circus.

Leader for Brass to double First Violin. Also B-flat Cornet for Brass and Orchestra.  
 Wire or write as per route.

## OPEN FOR ENGAGEMENT, HARRY BERNARD.

The well known ADVANCE AGENT OR-BUSINESS MANAGER. Four years with Edwin Arden, Esq., in "Eagle's Nest." Last season with Col. Wm. E. Rind's Brooklyn, N. Y., Park Theatre Co. in "Good Old Times." Many years' experience. Address  
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## FAIR DATES OPEN,

AUG. 25, 26, 27 and 28. I want to hear from a good repertoire company, or some good one night stand attractions. Those with brass preferred. GOOD TERMS. Only Fair in Allegheny County. Write or wire quick.  
 E. G. FLEISCHER, Manager, Tarentum, Pa.

## Edward KENDALL and MARION Ruby AT LIBERTY,

FOR DRAMAS, FARCE COMEDY OR VAUDEVILLES. New, elegant specialties. Address  
 11 KINGSTON STREET, West Somerville, Mass.

## WANTED AT ONCE, Specialty People, Male and Female Curiosities,

**FREAKS, AI DOOR TALKER.**  
 Year's engagements. Address reliable person. Salary sure, but must be low. I pay all expenses. Want to buy Aerial Suspension.  
 I. GREEN, Bijou Hotel, Detroit, Mich.

## WANTED AT ONCE, A GOOD REPERTOIRE MAN,

To play anything cast for. Must be good dresser and sober and reliable. No bumps or bumps. Need reply state lowest salary in first letter. Write or telegraph  
 J. C. ROCKWELL, Laconia, N. H.

## WANTED, QUICK,

A good Versatile Leading Woman, also good Juvenile Man and Responsible. State lowest salary in first letter. Address  
 O. T. CRAWFORD, Topeka, Kan.

## WANTED, IN SUPPORT OF AGNES CODY AND GUS HOMER

In Repertoire, First Class Dramatic People; also a Singing and Dancing Comedienne, a Pianist who can arrange and a Little Girl. State full particulars. Address  
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## WANTED, TWOLVE MEDICINE LECTURERS AND SIX VERSATILE PERFORMERS

For Fichter Remedy Companies, Nos. 2 and 3. Ready to open. State lowest salary; it is sure. FRED W. MARKHAM, Manager Fichter's Remedy Advertising Companies, Windsor Locks, Ct.

## WANTED, A TUBA PLAYER

To Double on Bass or Piano.  
 Address FRANK MAHARA, Manager "MCGINTY'S TROUBLES" CO., Brown's Hotel, corner Van Buren and State Streets, Chicago, Aug. 3.

## Wanted at Once, a Set of Triple Horizontal BARS, NICKLE PLATED, STEEL CENTRES. Address KILLWAT AND MCPHEE, As per route of Whitney's Circus.

## First Class Pianist at Liberty, for

Opera, Dramatic or Variety. Highest references. Address FRANK REITZ, 50 E. 10th St., New York City.

## Geo. N. Dauphin, the Light and Heavy Weight

BALANCER, HAS JOINED PROF. LA GRAND'S BIG NOVELTY SHOW, MAKING A BIG HIT, AND THE GHOST WALKS EVERY SUNDAY.

ISAAC, Don't Go in Bachelors, the Water Comes High. No does  
 HARRY E. THOMPSON,  
 COMEDIAN, MIMIC, ETC. "LIBERTY SEASON '91-92"  
 Address SEA BEACH HOTEL, Coney Island.

Managers, Attention! Young Man Wants a Position with good company to play small parts; can do Irish or black face singing specialty, and is honest and reliable. Address "B," Box 9, 137 Third Ave., N. Y. City.

## Notice What Managers, Press and Public, Say About the LIVINGSTONE FAMILY, OF GYMNASTS, BICYCLISTS, Wire Walkers, and the Only and Original Performers Upon 3 Aerial Bars 3

These are some of the remarks you can hear after every performance: "The men on the bars are the best I ever saw. I think the little girl on the bicycle is the best thing in the whole show. That clown falling off those bars was awful funny. The Livingstone Family do some wonderful performances," and many similar praises.

A FEW OF OUR MANY PRESS NOTICES:  
 The Livingstone Brothers, the noted horizontal bar performers, gave the finest exhibition of the kind ever seen in Savannah. They performed remarkable and difficult feats on bars, elevated thirty feet from the ground, and received merited recognition from the assembled multitude, and the games concluded with the family on bicycles. Their feats were remarkable, difficult, and they gave some select acrobatic entertainment. The exhibition of the little girl, who at the most, does not appear to be more than five years of age, was the feature of the games—THE MORNING NEWS, Savannah, Ga.  
 The bicycle performance was applauded heartily. The bar work excelled anything yet presented in Birmingham—AGE HERALD, Birmingham, Ala.  
 The Livingstone Brothers and Carrels, the Clowns, on the aerial horizontal bars, are gaining as the great difficulty of their feats are more clearly realized. As their lithe and muscular figures swing out into space and the glitter of their costly costumes is emphasized by the glare of the 1100 power chemical lights, the rare excellence of the performance becomes apparent. Nothing to compare with it is seen in the traveling circuses. The antics of the bustling, awkward, yet well trained Carrels are greeted with shouts of applause. He is imitated. Now with one of J. PAIN & SONS' GRANDSTREET SPECTACULAR AND FIREWORK SHOWS, "THE LAST DAYS OF POMPEII" will be at liberty for the tenting season of 1892, and would like to show first class Circus Managers. Address C. H. LIVINGSTONE, care of Last Days of Pompeii, Boston, Mass., or care of CLIPPER.

able as a clown, and when it is taken into consideration that he is not to amuse 5000 people and make them hear and appreciate his jokes, the wonder of his acting is all the greater. The Livingstone Family reappear on the bicycles with the acquisition of the little girl, who captivates the crowds of onlookers by her tender years and the perfect performance of her graceful little legs on the spinning wheels. The muscular athletes contrast with the frail, flaxen haired child, and it seems that she distances them in some of their most wonderful achievements. This is certainly true when the three ride one bicycle, one seated upon the shoulders of another, and the pretty arms of the child, which are so high in the air—SUNDAY HERALD, Nashville, Tenn.  
 The Livingstone Family, in their artistic performance on the Grecian aerial bars, made a hit from the start, and their act is most graceful, daring and finished—BOSTON SUNDAY GLOBE, Boston, Mass.  
 The aerial bar act of the Livingstones is the most wonderful act I ever saw—WALTER GIFFORD, Stage Director of Paine's Last Days of Pompeii.  
 The Livingstones are the most graceful and artistic performers of gymnastics I have ever seen—A. K. KALF, Director of the Grand Pompeii Ballet.

Now with one of J. PAIN & SONS' GRANDSTREET SPECTACULAR AND FIREWORK SHOWS, "THE LAST DAYS OF POMPEII" will be at liberty for the tenting season of 1892, and would like to show first class Circus Managers. Address C. H. LIVINGSTONE, care of Last Days of Pompeii, Boston, Mass., or care of CLIPPER.

## THE MONARCH OF ALL NEAT IRISH SINGERS AND DANCERS, PADDY MURPHY,

In his original form; as good as ever; the strongest legitimate Irish act today in America; no buffoonery; no chestnuts; no allopathic movements required.

Hundreds flock nightly to ALBRECHT'S, Atlantic City's most popular resort, to witness his performance. Cheers and encores innumerable. Engaged by MR. DAN MCCARTHY to star in his celebrated Irish comedy drama,

## "The Cruiskeen Lawn."

WILL BE ASSISTED BY THE YOUNGEST IRISH Soubrette IN AMERICA,

## KATHLEEN MURPHY

NOTICE TO PROPRIETORS AND MANAGERS—I, the undersigned, do hereby give permission to MR. WALTER FLETCHER, to produce my three act comedy, "THE IRISH ROSE," of which he is the sole author.

**PADDY MURPHY.**

## THE LYCEUM OPERA HOUSE,

MONTREAL, P. Q.

**W. W. MOORE - - - Proprietor and Manager**

**THOS. DAYTON, Business and Stage Manager.**

The handsomest and most centrally located theatre in Montreal. Easy of access to all street cars. Seating capacity, 2000. Lighted by electricity. Largest stage in the city. Well equipped, and suitable for productions of Grand and Comic Operas, Dramas, Farce Comedies and Vaudeville. Entertainment. Patronized by the elite. Six weeks of Comic Operas and two weeks of first class Vaudeville since its opening to the public. Business Managers of Road Companies and Specialty Artists, send your open time with full particulars in first letter, and silence a polite negative.

## WALTER H. MAIN'S

## Monster Railroad Circus, Menagerie and Hippodrome

GOES SOUTH THIS FALL AND WINTER. WANTED—Three Brother Act; must be first class tumblers, Ladies for Races and Concert. None but the very best need wire or write WALTER H. MAIN, per route, Sag Harbor, L. I., N. Y., July 26; Patchogue 30, Babylon 31, Far Rockaway Aug. 1.

## WORLD'S MUSEUM, ALTOONA, PA.

**WANTED,** for week of Aug. 3, and booking for season: Curio Hall, varieties and Specialty People for Theatre, Punch and Judy Man; also Musicians who can double in singing and brass, a good Illusion Builder. State lowest salary in first letter, as money is sure. DAVIS & DEMPSEY, Proprietors, CHAS. A. DAVIS, Manager; CHAS. P. DEMPSEY, Business Manager; JOE. H. HOAGE, Press Agent and Treasurer. Regards from firm to all friends with Robins' Show and elsewhere.

FIRST, FORMERLY, ALICE NAPIER; SECOND, LATELY, ALICE MURDELL, the Patro Eight Starold Gymnast. Farewell, Old Names and Old Habits, and Welcome to the THIRD AND LASTLY,

## EMPRESS OLGA.

EMPRESS OF THE AIR, in her single dying trapeze act. She stands pre-eminent and without a peer. Grace, dash and style unsurpassed. Always in the front line, now in the lead. Can be engaged. Managers and friends address EMPRESS OLGA, 1008 Ridge Avenue, Philadelphia or care of CLIPPER. Six week managers, save your stamps. I don't double in brass. Regard to Emma Jutau, Mirka and Zeno, Columbus, Vaudeville, Lucia Dore, the Zamoras, Nellie Leonard, the Davenes, Edwards and Hortenzie, Codona, Belle Celeste, Cio, Mendina, Lottie Ayres, Theopha Children, La Role Bros., Baitie Moore, Josie Austin, the Ty Belle, Forepaugh Children, Vernon Bros., George Danbar, Orville, Dan Malcolm, Beckets, Mollie Bonnette and my late partner, W. E. Murdell, known as Cado. N. E.—Steve Lamothe, I have a lot of new silk tights.

## STAR THEATRE,

CLEVELAND, OHIO.

**F. M. DREW** Manager.  
 WANTED, Strong Combination for week of Aug. 31. Company booked does not go out until later in season. Wire, my expense.

## AT LIBERTY, BOB MACK, BUSINESS MANAGER AND ADVANCE AGENT.

Address NO. 6 CLINTON COURT, Cincinnati, Ohio.

## WANTED, FOR

Washburn & Arlington's Shows, Performers in all branches, except Riders. Answer as per route.

Wanted to arrange for a Ladies' Six Day BICYCLE CONTEST, ALSO A SIX DAY LADIES' GO AS YOU PLEASE RACE. Address  
 FALL RIVER RECREATION GROUNDS, FALL RIVER, MASS.

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**MAGIC LANTERNS WANTED AND FOR SALE.**  
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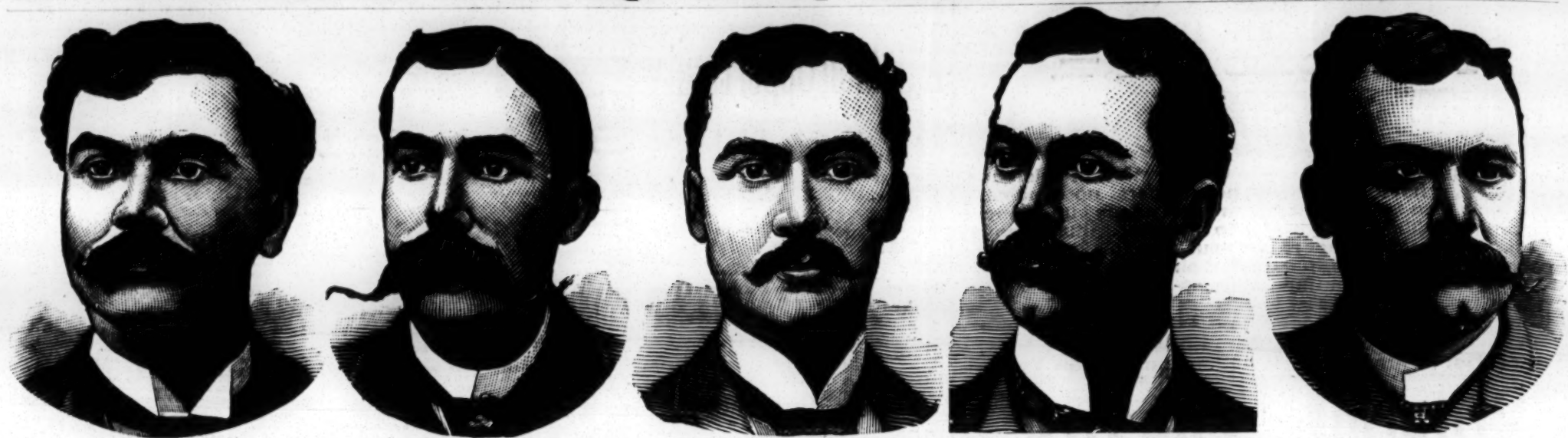


# TRIUMPHANTLY IT RIDES UPON THE HIGH SEA OF SUCCESS. RINGLING BROS.' WORLD'S GREATEST SHOWS,

Real Roman Hippodrome, Three Ring Circus, Elevated Stages, Millionaire Menagerie, Museum, Aquarium and Realistic Roman Gala Day Sports and Spectacles.

THIS ITS TWELFTH SEASON.

One Continuous Boom and Glorious Regal Crowning Triumph of its Many Past Great Victories.



That Wondrous Hen that laid the golden (ducat) eggs and still from out the bounteous store of overflowing houses fills the coffers of the World's Greatest Shows with an abundance of the open sesame, cackles aloud the fact that Ringling Bros. have won their way high up among the very clouds of public estimation and caused both press and public to pronounce with one accord the Ringling Bros.' Great Amusement Venture

## The King Bee, Leading, Great Mogul among the Big White Tents.

**Miss Lottie Aymar,**  
PREMIERE EQUESTRIENNE.

An Unmistakable Hit with Ringling Bros.

**MONCAYO**  
THE MOST MARVELOUS CONTORTIONIST  
OF THE AGE.

A veritable human knot, whose seemingly impossible serpentine evolutions are daily astonishing the multitudes that come to see the World's Greatest Shows.

**Mr. Ed. Watson**  
AND WONDERFUL TROUPE OF EDUCATED  
DOGS, AND THE ORIGINAL SOMER-  
SAULT DOG, "JACK."

A great pronounced success with the great successful Ringling Bros.' Shows.

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KNOCKABOUT CLOWN AND JUGGLER.  
DAILY WINNING ROUNDS OF APPLAUSE  
WITH RINGLING BROS.

**Prof. Chas. Address,**  
MAGICIAN, BIRD EDUCATOR AND  
MASTER OF EXHIBITS, Ringling  
Bros.' World's Greatest Museum.

**MADAME LIZZIE ADDRESS,**  
MIND READER.

**Miss Bertha Carnihan,**  
MIDGET.

**JAMES IRWIN.**

Notice from NEW YORK CLIPPER, the Greatest Theatrical Newspaper in the World, while playing LONDON THEATRE, N. Y. City, week of Dec. 17.  
The star pre-eminence of the aggregation, came next, and made a success seldom witnessed in a vaudeville house. James Irwin was the gentleman, and his marvelous head balancing on the trapeze were the best ever seen here. His acts are novel in all respects, and most difficult in execution. His head balancing is a straight work, done with grace and precision. While at a high balance he also juggles balls, spins objects on feet, drinks, smokes, swings, etc., in that most difficult position; his final is done on a trapeze, with twisted rope attached, and when he has caught his balance, the trapeze commences to revolve, the speed increasing every moment, still, Mr. Irwin maintains his aerial balance, as unconcerned as if he was standing on his feet. It is a great act from beginning to end, and fully up to the HIGH REPUTATION WHICH HAS PRECEDED THIS PERFORMER.

**DORA IRWIN,**

Wonderful Balancing on the High Revolving Trapeze, with Ringling Bros.' World's Greatest Shows.

**Mr. Chas. McMahon,**  
THE FINISHED  
Jockey and Hurdle Rider.

**Mrs. Lottie Watson,**  
Four Horse Roman Chariot Driver  
AND  
Famous Act of Manage.  
NOW EN ROUTE WITH RINGLING BROS.

**Master Mike Rooney,**  
THE GREAT BOY  
Principal Somersault Rider.  
EN ROUTE WITH RINGLING BROS.

**CHIEF DEBRO,**  
The Greenland Esquimaux,  
WITH RINGLING BROS.' BIG MUSEUM.

**MISS MILLIE OWEN,**  
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Animal Trainer,  
5 HORSE TANDEM ACT AND HIP-  
PODROME PERFORMER.

**The Ashton Bros.,**  
HORIZONTAL BARS, ACROBATS AND DOUBLE  
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Second Season with Ringling Bros.

**MAJOR GEO. NOBB,**  
Winner Midget.  
Second Season with Ringling  
Bros.' Museum.

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AND  
Den of One Hundred Snakes,  
En Route with Ringling Bros.'  
World's Greatest Shows.

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THE OHIO FAT BOY.

**Mons. Natalie,**  
THE GRECIAN WONDER,  
High Air Pyramids of Bottles and Chairs

Second Successful Season with Ringling Bros.

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"THE OLD OAK"  
ORIGINAL CANNON BALL PERFORMER.  
**LA ROLE BROS.,**  
AERIAL RETURN ACT.

**Bob Memhard,**  
FAMOUS GERMAN CLOWN  
AND  
BAR PERFORMER,  
Is Making Them Laugh.

**DOC. MILLER**  
Famous Equilibrist  
AND  
PYRAMID ARTIST,  
MAKING A GREAT HIT.

**BRAZIL and ALTON,**  
La Perche Equivoise and Brother Act,  
A GREAT HIT WITH RINGLING BROS.' WORLD  
OF SIGHT SEERS, SEASON OF 1891

**Comanche Charlie,**  
MEXICAN RIDER.

**MR. CHAS. HOWITT,**  
THE ACKNOWLEDGED CHAMPION HIGH  
PEDESTAL FOOT JUGGLER.

Daily Winning Applause as one of the  
salletest circus features of Ringling Bros.'  
World's Greatest Shows.

**KURTZ,**  
MANIPULATIVE MARVEL OF THE WORLD.  
A man with hand and eye as quick as the light-  
ning's flash. He is a clever juggler, and the  
acknowledged champion of silver ball juggling in this  
country.—CHICAGO HERALD, June 28.  
An act that has been played four times across the Con-  
tinent, in the leading vaudeville houses of the East and  
West, and now a shining feature act among a long list  
of features with the Ringling Bros.' World's Greatest  
Show.

**Mr. Ed. Billings**  
THE ORIGINAL LITTLE WILLIE GREEN.  
A CONTINUOUS SUCCESS WITH HIS  
HIGH STILT ACT.

**THE CATHCARTS,**  
MAURICE AND JESSIE,  
A HIT IN RINGLING BROS.' CONCERT.  
**FRED MADISON,**  
IRISH COMEDIAN.  
**Lew Parker,**  
DUTCH DIALECT ARTIST.

**GEO. MELLIVAN**  
THE ELECTRIC TATTOOED MAN.  
THE ONLY MAN BEFORE THE PUBLIC  
TATTOOED BY ELECTRICITY.

**MISS EMMA DORR,**  
Four Horse Roman Chariot Driver and  
Ladies' Flat Racer.

Within a few short weeks the following comments have been gathered from the leading dailies along the path of this great show:

When the enormous strides the Ringling Bros. have made in late years in bringing before the public a show of truly wonderful merit and proportions are considered, conjecture fails to place a limit on their present, as well as future possibilities.—CHICAGO TIMES, April 18, 1891.

A really extensive and first class show, with a parade that is simply gorgeous, a menagerie of inconceivable extent and performances that are really excellent. \* \* \* deserving of very liberal patronage.—MILWAUKEE DAILY JOURNAL, May 22, 1891.

The season of 1891 has marked such enormous additions and startling innovations in the way of new features and costly paraphernalia, and the thousand and one things that constitute the Ringling Bros.' World's Greatest Shows, that both with the press and public there is no longer any doubt as to which of the big shows lead. The last have become the first, and Ringling Bros. stand today upon a higher plane than any circus management that has ever catered to the American public, and henceforth Ringling Bros. must be acknowledged America's greatest circus managers.—DULUTH DAILY NEWS, June 29, 1891.

It's a great show. \* \* \* Ringling Bros. are favorites here, for their tents have been crowded to suffocation today. Never was there such a crush, and the ticket sellers could not begin to sell the tickets fast enough. Ten thousand people saw the show in the afternoon.—EVENING TELEGRAM, West Superior, Wis., June 30, 1891.

It can truthfully be said that Ringling Bros. possess the newest, cleanest, brightest and most admirably conducted show in America; superior to its older rivals in many respects.—MILWAUKEE DAILY NEWS, May 22, 1891.

Ringling Bros.' World's Greatest Show stands on its merits as being in many respects a new departure, and a happy one at that. This was attested to by an audience that filled the big three ring tent last evening. It was a constant round of applause from the start to the final act. The parade was over a mile long.—MILWAUKEE DAILY NEWS, May 23.

Ringling Bros. promise much and do much.—MILWAUKEE TELEGRAPH, May 23, 1891.

Drew large crowds. \* \* \* A well filled menagerie; well known actors and ring performances of a highly satisfactory nature.—EVENING WISCONSIN, Milwaukee, May 23, 1891.

Everything advertised was shown and more too.—CLINTON, Ia., DAILY AGE, May 12, 1891.

The parade was a marvel of beauty, the three ring show excellent, the horses fine, the wardrobe elegant, the hippodrome great.—THE DAILY COMMONWEALTH, Fondulac, Wis., May 21.

The Ringlings give exceptionally good performances. Ringling Bros. are great showmen and have grown rapidly and substantially. They gave the best exhibitions ever seen in this city. The Ringlings are the show people of this country.—THE EVENING REPUBLICAN, Rockford, Ill., May 11, 1891.

Ringling Bros.' Show was the best that ever visited this city. It was visited by twenty thousand people and made everybody happy. The show has beautiful animals, splendid acting and a well stocked menagerie, and everybody that goes to Ringling Bros.' Show may be sure of seeing all that is advertised.—THE DAILY HERALD, Grand Forks, N. D., June 23.

Ringling Bros. have the best show in all the country. They are public benefactors, who contribute to the amusement and education of the people. They do more than they advertise. Ten thousand people saw the show this afternoon.—THE DAILY PLAINDEALER, Grand Forks, N. D., June 22.

Ringling Bros. was the very best show ever given here.—DAILY STATE GAZETTE, Green Bay, Wis., May 22.

The world's greatest shows.—CHICAGO TIMES, April 18, 1891.  
The leaders in the circus world.—SUPERIOR, Wis., DAILY CALL, June 30, 1891.  
The Ringling Bros. are all right, and their show is a grade better than the best among the rest.—LA CROSSE, Wis., DAILY CHRONICLE, June 3, 1891.

A mighty, magnificent institution.—MILWAUKEE GERMAN HERALD, May 23.

In the past, the public has known other names, but from now on the Ringling Bros. take precedence of them all.—LA CROSSE, Wis., DAILY PRESS.

The Ringling Bros. are above all.—THE ROCKFORD ILL., DAILY STAR, May 10, 1891.

A surprise and revelation to all.—STATE JOURNAL, May 5.

A truly great show.—MADISON DEMOCRAT, May 5.

The biggest show that ever visited Rockford.—ROCKFORD DAILY STAR, May 9.

The street parade was a grand sight.—ROCKFORD REP., May 9.

The Ringling Bros. are today far ahead of their older rivals.—ELGIN, Ill., PRESS, May 14.

A complete evolution in circus business.—CEDAR RAPIDS REP.

The only fault with Ringling Bros. is that they show too much.—RACINE DAILY, May 19.  
Ringling Bros.' World's Greatest Show gave the finest exhibition ever seen in Aurora.—AURORA DAILY NEWS, May 19.  
Ringling Bros. drew more people to the city than had

been here for many years. The show was a marvel.—DAILY HERALD, Clinton, Ia., May 11, 1891.

Ringling Bros.' grand street parade completely overshadowed everything ever seen in Milwaukee. They have the handsomest horses and finest performances ever seen here. They are the Rens of America.—MILWAUKEE DAILY VOLKSZEITUNG, May 22, 1891.

Ringling Bros. are determined to hold the position at the top of the ladder which they have already reached, and the REGISTER predicts that their show will soon be recognized as the leading one throughout the world.—AUBURN, NICH., DAILY REGISTER, June 10, 1891.

Ringling Bros. showed here to large crowds. The show is good, has a great number of notable mid air feats, well filled menagerie, numerous and exciting hippodrome races and the show throughout is a good one.—MILWAUKEE SENTINEL, May 23, 1891.

Ringling Bros.' World's Greatest Shows played to large houses here. The menagerie is gigantic in the way of zoological rarities, while the fine display of horses and excellent performances, and in fact, the show in general, created unbounded admiration in Milwaukee.—MILWAUKEE ABEAD POST, May 23, 1891.

Ringling Bros' Show is exactly as advertised. It was visited here today by thousands, who were kept busy "taking in" the sights that filled three rings and the stages.—MANISTEE, Mich., DAILY DEMOCRAT, July 12, 1891.